Permit #F00154673

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154673 **Type of Permit:** FILMING **Release Date:** 08/01/2019

Production Company TWENTIETH CENTURY FOX TELEVISION
FRESH OFF THE BOAT

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-969-4789
Contact Phone No. 2 310-969-4818
Fax 10201 W PICO BLVD, BLDG 89, 2ND FLOOR
Address LOS ANGELES, California 90035

Production Title FRESH OFF THE BOAT #601

Type of Production TV Sitcom

Producer Missy Mansour

Director Phil Trail

1st AD Sean Kavanagh Angela Tortu

Production Manager Jennifer Anderson

FilmL.A. Coordinator Brian Palmert

Location Manager Kimberly Crabb
Primary Phone Mobile - 310-749-4630
Secondary Phone Office - 310-969-4891

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$456.00
LA CITY FIRE SAFETY OFFICER	$756.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $2,598.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00154673	**Location Manager**	Kimberly Crabb
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-749-4630
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-969-4891
Production Title	FRESH OFF THE BOAT #601		

Location Address 4730 Crystal Spring Dr, Los Angeles, 90027

Location Name GRIFFITH PARK - MT LEE

Location Type Park

Film Dates 8/2/2019 - 8/2/2019 07:30 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents

Drone Docs - Permit 154673.pdf
20th Century Fox - Fresh off the Boat - Kim Crabb AL 7.31.19.pdf
66052- Guidelines.pdf

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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-969-4891
Production Title	FRESH OFF THE BOAT #601		

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Generator	1

Personnel on Location

Type	Quantity
Crew	3
LA City UFSO assigned	45590
Rec & Park Monitor required	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera on sticks; Equipment on property; Exterior establishing shots; Handheld equipment; Filming drone shot on Hollywood Sign Plateau (all on park property); Res #66052; Drone Activity on 8/2 between 7:30am to 1pm;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** G7

Location Notes PRODUCTION COMPANY IS RESPONSIBLE FOR OBTAINING PERMISSION FROM GLOBAL ICONS (310) 820-5300 PRIOR TO FILMING THE HOLLYWOOD SIGN.

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Karen Casas
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note 1 UFSO REQUIRED ON 8/2 FROM 0730HRS TO 1300HRS **FOR DRONE ACTIVITY**

Coordinator Note 2 REC & PARK MONITORS REQUIRED ON 8/2 FROM 0730HRS TO 1300HRS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 8/2/2019 Production Title: Fresh Off The Boat

Production Company: Twentieth Century Fox TV Applicant Name:

Location Address: Hollywood Sign 34.134034, -118.321640 Hours of UAS Activity: 0730-1300

Location Address #2: Hours of UAS Activity:

UAS Company Name: Hover Global LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: FA3KTYK9CF

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ■ C ☐ D ☐ E ☐ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Scott Stone Certificate #: 4085068

Remote Pilot Phone #: 310-486-3888 Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 12/03/2018

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Permit #F00154673

Hover Global LLC.

2677 N. Sepulveda Blvd. Suite 147, Manhattan Beach, Ca. 90266

Plan of Activities (POA)

Date(s) of Activity:	08/02/2019
Time of Activity:	07:30- 13:00
sUAS Operator: RPC#	Scott Stone 310-486-3888 4085068
Name of operator's responsible person:	Scott Stone 310-486-3888
Make and Model of UA's	DJI Inspire 2
Registration #'s:	FA3KTYK9CF
Exemption #:	107W-2017-02108 (not applicable)
Location 1:	Hollywood Sign 34.134034, -118.321640

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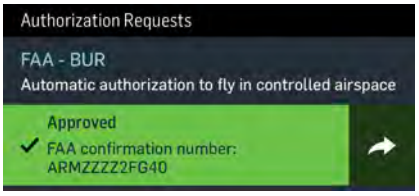
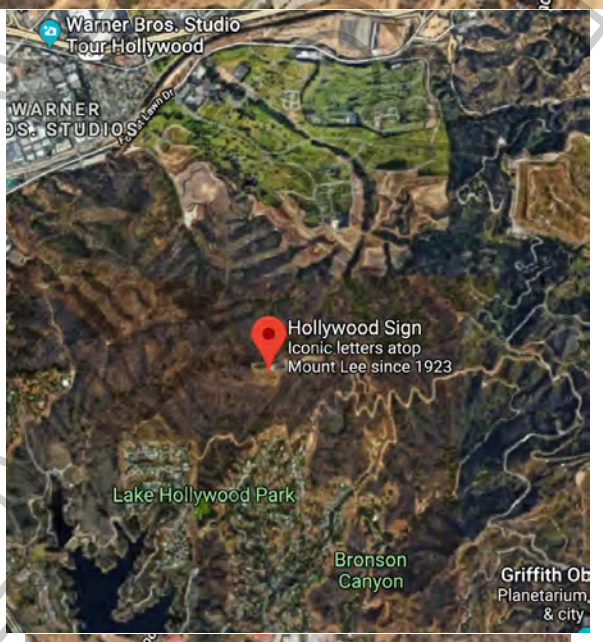
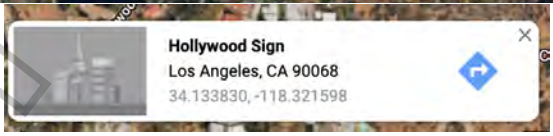
Description of flight activities:

Flying UAS less than 400 feet above ground level or respective building per FAA regulation 14 CRG Part 107 while flying multiple predetermined controlled patterns in clear line of sight with NO operations over people or uncontrolled public areas. All activities will transpire in a controlled environment. Observing all local and federal rules and regulations.

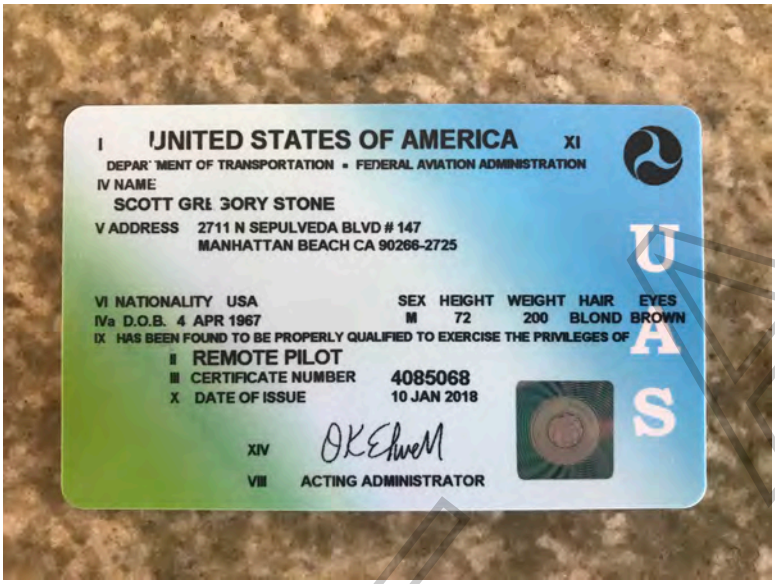


Mt Lee Dr
Hollywood Sign
Iconic letters atop
Mount Lee since 1923
Area of
operations
Mt Lee Dr
The Last House
on Mulholland


Warner Bros. Studio
Tour Hollywood
WARNER
Hollywood Sign
Iconic letters atop
Mount Lee since 1923
Lake Hollywood Park
Bronson
Canyon


Hollywood Sign
Los Angeles, CA 90068
34.133830, -118.321598

NOT PERMIT


I UNITED STATES OF AMERICA XI
DEPAR MENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION
IV NAME
SCOTT GRE ORY STONE
V ADDRESS 2711 N SEPULVEDA BLVD # 147
MANHATTAN BEACH CA 90266-2725
VI NATIONALITY USA
IVa D.O.B. 4 APR 1967
SEX HEIGHT WEIGHT HAIR EYES
M 72 200 BLOND BROWN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 4085068
X DATE OF ISSUE 10 JAN 2018
XIV
VIII ACTING ADMINISTRATOR
U
A
S

SCOTT GREGORY STONE
XII RATINGS
REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM
XIII LIMITATIONS
4085068
U
A
S
VII SIGNATURE
OF HOLDER

NOT A PERMIT

Small UAS Certificate of Registration

Name: Hover

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09yddcml041543

Certificate Number: FA3KTYK9CF

Issued: 02/27/2017 Expires: 02/27/2020

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of 20th Century Fox Television ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/31/2019

Representative's Signature

Kimberly Crack

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

20th Century Fox Television

Name of Principal (i.e. company name) (Please Print)

10201 W Pico Blvd

Bldg 89 2nd Floor ~~Room~~ Suite No. 4

LA CA 90064

Principal's Mailing Address (Please Print)

(310) 969-4388

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

HOLLYWOOD SIGN PLATEAU

- **Ok to film at Hollywood Sign Plateau on 8/02/19 (See plot plan).**
- **Ok to have drone onsite UFSO must be present at all times.**
- **No basecamp and catering allowed onsite.**
- **All equipment, film shoot and vehicles must be on Plateau (see plot plan).**
- **Gate monitor will be present at Mt. Lee Gate.**
- **Ok to have a total of 3 vehicles on plateau (1 van, 1 Jeep and 1 Sedan Honda civic) (see plot plan).**
- **Ok to have 1 tent 10x10 on plateau.**
- **Ok to have 1 generator.**
  Generator must be placed on plywood and should have a fire extinguisher onsite.
  Ok to have handheld camera, batteries, Honda 2000, cones and equipment for film shoot.
- **Production Company is responsible to obtain permission from Global Icons prior to filming the Hollywood Sign.**
- **Not permissible to film on dirt path.**
- **No crew parking allowed to park on road leading to the water tank.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Fire extinguisher required for generators on site.**
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**

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- **Company must not block trails at any time, NO PARKING RED ZONES OR IN FRONT OF FIRE EXITS OR FIRE HYDRANTS AND NO BOLCKING OF TRAFFIC.**
- **Not allowed to close off any areas in and from the park.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

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